

PresidentGrant Schmieg
605-291-9551**Vice****President**Glen Coon
320-841-1861**Secretary**Robert Schultz
320-444-4861**Treasurer**Leslie Bergquist
320-226-7878**Minnesota Valley
Antique Farm Power & Machinery Association****5030 Twentieth Avenue Southwest****Post Office Box 226****Montevideo, MN 56265****AUGUST 2022****Directors**Kyle Ashling
320-361-0599Liz Ashling
320-361-0104Chantel Hamann
701-361-6028Marshal Lagred
320-288-8034Scott Thissen
320-444-3861**Ex-Officio**Duane Grube, Jr.
320-815-5791**PRESIDENTIAL STATE OF THE HILL ADDRESS:**

Greetings to all Heritage Hill Members! I hope your summers are going well. This season seems to be flying by! With it already August, my schedule is getting busy quick. I have a few shows in mind to go to yet this year including: Prairie Village in Madison, SD the last weekend in August, and Western Minnesota Steam Thresher's Reunion in Rollag, MN over Labor Day weekend. I have attended these two shows numerous times in the past and can attest to their greatness. If you get a chance to show up to either shows and you see me, don't be afraid to say hello! There are a lot of smaller shows in Eastern South Dakota and Minnesota in September that I am going to try to get to as well. It is always nice to see how other shows put on displays and other show related items. It helps us get ideas to better round ours and make it more appealing. I always find myself taking notes on little things while I am walking around other shows with the idea of improving ours. Some work, some don't, but that's the beauty of trial and error; you never know until you try.



Getting ready to show engines and whatnot at other shows is a huge task on its own. I have two engines that I am going to bring with me to the next few shows, and my Case VAC tractor. Mainly because the 6hp Nelson Brothers hit and miss engine is quite large, and it is much safer to load and unload it on my trailer with the tractor vs a four-wheeler. The other engine I am bringing is a 3hp Associated hit and miss engine, pictured above. I have had this one for a few years now. It came from a friend in South Dakota. It ran very well last year, but slowly wore out some components which I will have to do a little bit of machining to get up to par again before Prairie Village, the next show that I am attending with it. That's all part of the fun though, maintaining these old engines. It can be quite challenging, but once they are up and running its very rewarding. Hopefully we have good weather at the rest of the shows that you and I are planning on attending.

Hope to see you all at the next membership meeting! The board has decided to move them back to Sunday Evenings, due to lack of attendance at the last one. Thank you for your fluidity in the change of days for the meetings.

Best regards, Grant Schmieg

MEETING NOTICES & COMING EVENTS

| | |
|------------------------------------------------------------------------|---------------------------------------------------|
| Membership Meetings (Future Membership Meetings: December 3) | Sunday, September 11, 6pm, Heritage Hill |
| Board Meeting | Sunday, September 11, 2022, 7:00, Heritage Hill |
| Heritage Days 2022 | June 15 - 17, 2023 |
| Christmas Party | Saturday, December 3, 2022, 5:30 pm, 6:00 dinner. |

DIRECTORS MEETING MINUTES: August 6, 2022 Robert Schultz, Secretary

The Board of Directors met Saturday, August 6, 2022, 6:30 PM, Heritage Hill. Present were Schmieg, Grube, Coon, Lagred and Schultz. Dustin Johnson was there as a guest. M/S/P Coon/Grube to approve the minutes of the July 10, 2022 Board of Directors meeting. There was no Treasurer's report.

- **Pulling Skids and Facilities:** *The tractor pulling skid has been booked for the 2023 show. We're still waiting to hear on the Kiddie Pull sled. The Porta Potties and the dumpsters have also been booked.*
- **Christmas Party:** The Christmas party has tentatively been scheduled for Saturday, December 3, 2022, 5:30 PM with the meal to follow at 6:00 PM. We still need to firm up a location and arrange for entertainment for the evening. If any member has any ideas/preferences please contact a director.
- **Hunter Request:** Cory Enberg wishes to hunt on our property again this year. He will notify us as to when he will be hunting.
- **Commemorative Bench/Benches:** Gary Meyer has contacted the club wanting to put up a commemorative bench or possibly two in honor of his mother. M/S/P Schmieg/Lagred to approve his request.
- **Shop Space:** M/S/P Coon/Grube to notify the owner of the old Peterbilt truck currently sitting in *the HH* shop by to remove it by *December 1, 2022*.
- **Case VAC:** The Case VAC mower blades have been replaced and it cuts smoothly now. It is located in the Johnson Building. Thank you to Grant Schmieg for taking care of that.
- **Facilities Usage:** The next scheduled days to use our facilities for private gatherings are Saturday, August 27th, and Wednesday August 31st.
- **Mowing:** We will be scheduling the next mowing for Saturday, August 20, 10:00 AM.
- **Wheat Bales:** Orlynn Hegna from the farming committee has notified us of his intent to mow and bale the wheat this next week. It is too short again this year to bundle. The intent is to get Genex out here to spray it before the mowing to handle all the green matter that has growing in the field.
- **Beer Garden:** M/S/P Schultz/Schmieg to not have a Beer Garden/ Beer Truck @ the 2023 show.
- **Next Board and Membership Meetings:** The next *membership meeting* and *board* meeting are scheduled for **6:00 PM** and **7:00 PM** on **SUNDAY, September 1, 2022 respectively**. The membership meeting will be immediately followed by the *board* meeting. There will be **NO** potluck scheduled.
- **Adjournment:** M/S/P Grube/Lagred to adjourn the meeting at 7:34 PM.

RAFFLE WINNERS - 2022

First Prize - \$1,000: Lindsey Henry, Murdock, MN
Second Prize - \$500: Jeffrey Johnson, Dawson, MN
Third Prize - Triangular Service Toolbox: Jess Hawkos, Dawson, MN
Fourth Prize – Pedal Tractor: Dan Weber, Melrose, MN
Fifth Prize – IH Quilt: Marshall Lagred, Benson, MN

TREASURER'S REPORT: July 2022

Financial Statement: July 1, 2022

Internal Accounts

| | |
|--------------------|----------------|
| \$35,271.86 | General Fund |
| \$4,818.00 | Chapel Fund |
| \$17,053.00 | Farming Fund |
| \$10,000.00 | Insurance Fund |
| \$67,142.86 | TOTAL |

Depository Accounts

| | |
|--------------------|-----------------------------------|
| \$11,422.94 | Citizens Alliance Bank - Checking |
| \$55,719.92 | CAB - Preferred Money Market |
| \$0.00 | CAB - Certificate of Deposit |
| \$67,142.86 | TOTAL |

\$0.00 Loan Balance - Citizens Alliance Bank

Operating Statement

\$67,142.86 **Balance: July 1, 2022**

RECEIPTS

| | |
|---------------------|-----------------|
| \$1,530.47 | Corn Sales |
| \$110.00 | Donations |
| \$108,692.30 | Insurance Claim |
| \$7.70 | Interest |
| \$110,340.47 | TOTAL |

DISBURSEMENTS

| | |
|---------------------|------------------------|
| (\$1,401.75) | Advertising |
| (\$2,000.00) | Audio |
| (\$1,201.72) | Band |
| (\$391.10) | Electricity |
| (\$792.74) | Food |
| (\$125.00) | Fuel |
| (\$271.58) | Magnetic Numbers |
| (\$1,784.45) | Portable Toilets |
| (\$189.57) | Refuse Removal |
| (\$756.54) | Repairs |
| (\$360.00) | Steam Engine Wood Fuel |
| (\$9,274.45) | TOTAL |

\$168,208.88 **Balance: July 31, 2022**

Financial Statement: July 31, 2022

Internal Accounts

| | |
|---------------------|------------------------|
| \$27,198.58 | General Fund |
| \$4,818.00 | Chapel Fund |
| \$17,500.00 | Farming Fund |
| \$108,692.30 | Insurance Claim Fund |
| \$10,000.00 | Insurance Premium Fund |
| \$168,208.88 | TOTAL |

Depository Accounts

| | |
|---------------------|-----------------------------------|
| \$3,788.96 | Citizens Alliance Bank - Checking |
| \$164,419.92 | CAB - Preferred Money Market |
| \$0.00 | CAB - Certificate of Deposit |
| \$168,208.88 | TOTAL |

\$0.00 Loan Balance - Citizens Alliance Bank

Leslie K. Bergquist, Treasurer

Ingrid Kirkeberg 1862 to 1960

In the 1840's Anders and Ingrid Kirkeberg came to America, staying in Buffalo, NY, long enough for Anders to learn more about stone cutting and masonry, his trade in Norway. They moved to Rock Prairie, WI, where he built many buildings. From there they moved to a farm near Gunder, Iowa. Sara was born in Clayton County, IA on July 10, 1862. Sara attended school in a little red schoolhouse built by her father. Her teacher considered drawing and painting a waste of time and she got into trouble for sketching in class. Other teachers encouraged her talent and urged her parents to have her take lessons someday. When Sara was 20, she stayed with her brother Gunder in Cummings, ND, where she worked with clay. She was encouraged to go to Minneapolis to study art. She moved to Minneapolis in the late 1880's, took art classes and went to New York to learn to mix paints.



She started painting altar paintings in 1889-1890. One of her first paintings is in Lyster Lutheran Church, Nelson, WI. Another painting that was done before her marriage is at Swan Lake Lutheran near New Ulm, MN. She married Carl Raugland in 1891. They had two children. She lived in Minneapolis and was a member of Bethlehem Lutheran Church. They have one of her paintings in the church. Sara was one of few women altar painting artists of the time. It was unusual for a woman to have her own listing in the city directory and maintain a studio outside her home. She advertised in the Norwegian Lutheran magazine and had advertising postcards. She published catalogs in 1893 and 1899. These were in Norwegian and show some of the paintings and the churches who purchased her paintings. They also included testimonials by various pastors or members of the church. The prices of her paintings varied. I have discovered \$50-\$100 as the most common pricing range. The paintings also varied in size to fit the altars and needs of the congregation, some as small as 2'x 4' to 5' x 9-1/2'.

Many of her paintings were purchased by the Ladies Aid groups or youth groups at the churches. Some of the churches have receipts and records of the purchase. She signed her paintings several different ways. She used Sara and Sarah, sometimes with her maiden and married names. One with Mrs., several with the initial S. I have tried to catalog the various signatures as I travel to view each work. Sara is reported to have painted over 200 altar paintings before closing her studio on the death of her husband in 1918. She moved to her daughter's home and continued doing small paintings, crocheting and making piece quilts. Sara was active until her death on December 6, 1960, at the age of 98. Sara was my great-great aunt. I am very proud to be keeping records of her work.

Elaine Ask, Researcher 2022, Askpe2010@hotmail.com, 507-254-2357

Following are some notes about my research. I was aware of Sarah's paintings from my mother and some cousins who visited some of the churches in Iowa with her paintings. In 2007, I discovered the church my husband Peter and I were attending had one of Sara's paintings. The day after this discovery, the church was vandalized, and the painting slashed and badly damaged. The vandalism was reported in the Rochester, MN newspaper and my connection to the painting was reported. I started receiving calls and letters telling me of other churches with her paintings. (The painting has been restored and returned to the altar.) This started me on the journey of finding how many of her paintings were still in churches. Using her catalog and some information from other sources, I have located 114 of her paintings as of August 2022. I am very fortunate to have a husband who is also interested in the older churches and her paintings. We enjoy the history of the old church congregations as much as finding the paintings. The struggles to build and equip these early churches is wonderful reading. The churches are mostly Norwegian in ancestry since Sara's catalog and early advertising were in Norwegian. We have traveled the Midwest (MN, IA, WI, ND, SD, MI, IL) and to Washington and Oregon to view paintings. She also has one in the Valdres area of Norway which we have visited. Some of the paintings have found me through some of the contacts made over the years. We have met some wonderful people over the years. The pictures and text on the pages I create of each church are mostly mine, I have tried to note when I use someone else's photos. I have discovered taking pictures of altar paintings can be challenging with the glare, lighting and beautiful stained-glass windows.